

PROJECT EVALUATION CARD

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| Educational Path Basic Path | | Project Number and Title Vocal Variety - Part 2 | |
| Project or Speech Title | | Speaker | |
| Evaluator | Club name (or location/venue if not in a club setting) | Date | |
| Additional or specific goals of the speaker | | | |
| Allotted Time 5-7 min | Actual Time | Do you believe the project educational goals were met? <input type="checkbox"/> Yes <input type="checkbox"/> A few were missed <input type="checkbox"/> Incompletely <input type="checkbox"/> No | |

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| <i>Was the speech subject chosen by the speaker appropriate for using vocal variety?</i> |
| <i>What aspects of the voice did the speaker alter during the speech and for what purposes?</i> |
| <i>In which ways were speed changes used during the speech? How could they have been more effective?</i> |
| <i>In which ways were silences and pauses used during the speech? How could they have been more effective?</i> |
| <i>In which ways were volume changes used during the speech? How could they have been more effective?</i> |
| <i>In which ways were pitch changes used during the speech? How could they have been more effective?</i> |
| <i>Which was the vocal change that most impacted you during the speech and why?</i> |